

**KARIN BATTEN**

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**Education**

MFA, Hunter College, New York

BFA, Central School & St. Martin's, London

**One-Person Exhibitions**

- 2006 My New World, June Kelly Gallery, New York
- 2003 Manhattan, Show Walls, The Durst Organization, New York
- 2002 View from WTC, Corridor Gallery, Pfizer Inc., New York
- 2000 Karin Batten New York From Above, The Lobby Gallery, New York
- 1999 Inside the Sea, June Kelly Gallery, New York
- 1996 Karin Batten: Paintings, 850 Third Avenue Lobby Gallery, New York
- 1995 New Paintings, June Kelly Gallery, New York, catalogue
- 1994 Paintings by Karin Batten, University of North Carolina, Chapel Hill, catalogue  
Karin Batten Consulate General of the Federal Republic of Germany, New York
- 1993 Karin Batten (USA) Bilder X-TRA, Zürich
- 1992 New Paintings, June Kelly Gallery, New York  
Karin Batten New York, Galerie a16, Zürich
- 1991 Drawings, Galerie 20 Fine Arts, Paris
- 1990 New Paintings, essay by Margaret Sheffield, June Kelly Gallery, New York
- 1988 New Paintings: Karin Batten & Stan Brodsky June Kelly Gallery, New York
- 1984 Karin Batten, 1984 Gallery, Lansing, Michigan  
Unholy Alliance, Caldwell College, New Jersey  
Contamination, Partisan Gallery, Toronto,
- 1982 Alternative Liste, Berlin  
Atombilder aus Disneyland, Galerie 70, Berlin
- 1981 Contamination, Gallery 1199, New York
- 1979 New Works, 22 Wooster Gallery, New York

**Group Exhibitions**

- 2007/2008 Small Works, 80 Washington Square East Galleries, New York
- 2007 Remembering Ruth:25 Years of Giving (Ruth Chenven Foundation), NoHo Gallery, NY
- 2006 Its About Real Estate, Michael Ingbar Gallery, New York
- 2005 Change I, Federico Secondo Galleria, Bari, Italy
- 2002 Karin Batten Paintings, online virtual exhibition, postpicasso.com
- 2002 Re-Imagining New York, North Dakota Museum of Art, Grand Forks, ND
- 2001 The New York City Skyline, Michael Ingbar Gallery, New York
- 1999 Summer Tides, Nabi Gallery, Sag Harbor, New York
- 1998 Concerns, Chamot Gallery, New Jersey, 1998
- 1997 Dialogue Est/Ouest, Centre d'Art du Puy Guérin, Vayolles, France; catalogue
- 1996 Promenade Art Show, BACA/The Brooklyn Arts Council, New York  
Fire Island Art Show, Point O'Woods Casino Gallery, Fire Island, New York

- 1995 Visual Evidence, presented by Art Initiatives The New York Law School
- 1994 Sensual Landscapes, The Shirley Fiterman Gallery, Borough of Manhattan  
Community College, City University of New York
- 1993 7th Annual Women in the Visual Arts Exhibition, Erector Square Gallery, New Haven, CT  
Group Exhibitions continued
- 1993 13 Emerging Artists, The Viking Gallery, LTD., Merrick, New York  
New Works, Fine Art Gallery of Southwest Louisiana, Lake Charles, LA
- 1991 The Hoyt Institute of Fine Arts, New Castle, PA
- 1988 New York City: Works by 21 Artists, One Penn Plaza, New York  
The Changing Face of Soho, Arts for Transit, Metropolitan Transportation Authority,  
New York
- 1987 Exit Art, New York,
- 1986 The Emerging Collector, New York  
The La Lucha Murals, Museum of Contemporary Hispanic Art, New York
- 1985 Arresting Images, 10 on 8, New York  
La Lucha Continue, La Plaza Cultural, New York
- 1984 FacultyShow, Parsons Exhibition Center, New York  
Artists Call Against Military Intervention in Central America, Work Gallery, New York  
Abstractions, The First Women's Bank, New York  
Adieu 84-Variierte Phantasmen, Deplanakunsthalle, Berlin
- 1983 New Beginnings, The Pentonville Gallery, London, catalogue  
Municipal Gallery, Burlington, Vermont  
Terminal New York, US Army Terminal Brooklyn, New York
- 1982 Ben Shahn Gallery, Wayne New Jersey
- 1979/1981 Faculty Show, Parsons Exhibition Center, New York  
National Drawing '79, Holman Art Gallery, Trenton State College, NJ
- 1975 New Talent, Galerie Ariadne, New York

### **Collections**

- Pfizer Inc., New York
- Davidson College, Van Every/Smith Galleries, Davidson, NC
- Galerie 70, Berlin
- Thumb Gallery, Ltd., London
- The Federal Reserve Bank of NY, East Rutherford, NJ
- Reliance National, New York
- Hotel Millenium, New York
- Salomon Brothers Inc., New York
- Continental Insurance Company, New York
- Philipp Brothers Inc., New York
- European Illustration, Publishing House, London

## Reviews and Articles

- 2004 Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artist Residency, 1997-2001, book by Moukhtar Kocache, Erin Shirreff, Liz Thompson
- 2002 "Windows on the world", Local Life Arts, 8/9/02, Carol Graham
- 2002 "Farm is haven for anxious artist", Brattleboro Reformer, Vol9NO.165, Willow L. Dannible
- 2002 "North Dakota Museum of Art", University of North Dakota Alumni Review, 8-9/02, ND
- 2002 "The Long Good-Bye", New York Magazine, Aric Chen, New York
- 2002 "New Yorker of the Week" interview with Tanya Valle on NY1 television
- 1997 "Festival Des Arts Dialogue Est/Ouest," catalogue, Anne Guiet, Vayolles, France
- "New American Paintings," The Open Studio Press, Vol. 2, No. 4
- 1996 "Art Calendar," Barb Dougherty, Upper Fairmount, MD
- 1995 "Karin Batten," catalogue essay by David Bourdon, June Kelly Gallery, New York
- 1994 das neue, Anke Schröder, Hamburg, Germany
- 1990 "Karin Batten", essay by Margaret Sheffield, June Kelly Gallery, New York
- 1988 "Penn Plaza Art," The Westsider, N. F. Karlins, New York
- "The Arts Community," Daily News, Joan Shepard, New York
- 1984 "Scandal in the Art Department," The Kettle, Linda Kosenski, Caldwell, New Jersey
- "Feast for Art Lover's Eyes," Lansing State Journal, Lansing, Michigan
- 1983 "Karin Batten," New Beginnings, Geoff Evans, London
- 1982 "Holocaust Visionen," Art Das Kunstmagazin, Gabrielle Von Arnim, Hamburg, Germany
- "Al zeigt abgesetzte Ausstellung," Der Tagesspiegel, Hamburg, Germany
- "Versuchskaninchen," Die Tageszeitung, Berlin
- 1981 "Karin Batten," The Guardian, Carol Leven, New York
- "Open Season," The Village Voice, Lucy Lippard, New York
- "Contamination," catalogue essay by Alice Neel, Gallery 1199, New York
- "Art Comes to the Environment," The Aquarian, Diane Umansky, New York

## Grants, Books & Awards

- 2008 Ragdale Foundation, Lake Forest, Ill, residency
- 2006 Byrdcliffe Arts and Crafts Colony, Woodstock, NY, residency
- 2005 Hambidge Center, Rabun Gap, GA, residency
- 2002 The Hall Farm Center for Arts & Education, Townshend, VT, residency
- 2001 Pollock-Krasner Foundation grant, New York, NY
- Artists' Fellowship Inc., emergency fund grant, NY
- Residency, Studioscape in the World Trade Center, Lower Manhattan Cultural Council, NY
- 1998 Artists' Fellowship in Painting, New York Foundation for the Arts, New York
- 1997 Cummington School for the Arts, MA, residency
- 1996 1st Prize in the Promenade Art Show, BACA/The Brooklyn Arts Council, NY
- 1991 Emma Lake Artists' Workshop, Saskatchewan, Canada
- 1988 Cummington School for the Arts, MA, residency
- 1987 New York State Council on the Arts
- Artmakers, Inc., Metropolitan Transportation Authority, New York
- Artmakers, Inc., North Star Fund, New York
- Fellowship, Yaddo, Saratoga Springs, NY
- 1986 Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
- 1985 Artmakers, Inc., North Star Fund, New York
- 1976 Finalist, Graduate Fellowship for Women, The Danforth Foundation

**Teaching**

- 1993-present Norwich University, Vermont College, Montpelier, VT  
1974-1985 Parsons School of Design, New York  
1981-1982 School of New Resources, College of New Rochelle, New York  
1976-1979 New York City Community College, New York

**Lectures & Films**

- 2008 Clear Blue Tuesday, Director Elizabeth Lucas, Painting as prop in movie  
2002 Tribeca Film Festival, Panel Confusion in a Time of Uncertainty: Life After September 11th,  
Pace University, Michael Schimmel Center for the Arts, with Jon Stewart, Spalding Gray,  
Susan Sarandon and Wendy Wasserstein  
1987 University of Vermont, Burlington, VT  
1984 Caldwell College, NJ  
1983 Fashion Institute of Technology, NY  
1981 Parsons School of Design, NY