

Barbara T. Beirne
20 Gaston Road
Morristown, New Jersey 07960
(973) 644-9750
e-mail: beirnebjl@mac.com

Education

Pratt Institute, Brooklyn, New York
Master of Fine Arts

Marymount College, Tarrytown, New York
Bachelor of Arts

Experience

Adjunct Professor of Photography at County College of Morris,
Randolph, New Jersey, 1991 to 1998.

Lecturer and visiting artist at numerous universities,
schools and museums.

Freelance Photographer - extensive experience working
with non- profit organizations, corporations, newspapers,
magazines and book publishers.

Publications

Author and photographer: four children's books
Photographer: two children's books

**Selected Solo
Exhibition**

Skirball Cultural Center, Los Angeles, CA, 2008
The Delbarton School, Morristown, NJ 2008
The Phoenix Gallery, New York, NY 2008
New Americans Museum, San Diego, CA. 2008
Washington State Historical Society, Tacoma, WA, 2008
History San Jose, San Jose, CA, 2008
National Steinbeck Center, Salinas, CA, 2007
Ellis Island Immigration Museum, Ellis Island, NY, 2007
The Delbarton School, Morristown, NJ, 2004
The Parthenon, Nashville, Tennessee, 2003
Rotunda Gallery, Lawrenceville School, Lawrenceville, NJ, 2003
International Storytelling Center, Jonesborough, TN, 2002
Three Rivers Gallery, Poplar Bluffs, Missouri, 2002
Spartanburg County Public Library, Spartanburg, SC, 2002
Dayton Cultural Center, Dayton, OH, 2002
McMinn County Living Heritage Museum, Athens, TN, 2002
Exhibit A Gallery, New York, New York, 2001
Virginia Historical Society, Richmond, VA, 2001
The Noyes Museum of Art, Oceanville, NJ, 2001

Georgetown College, Georgetown, KY., 2000
Southeast Community College, Cumberland, KY, 2000
Dayton and Montgomery Public Library, Dayton, Ohio, 2000
Wrather West Kentucky Museum, Murray, Kentucky, 2000
Ann Arbor District Library, Ann Arbor, Michigan, 2000
Morehead State University, Morehead, Kentucky, 2000
Ohio University, Zanesville, Ohio 1999
Wrather West Kentucky Museum, Murray, KY, 1999
The Morris Museum, Morristown, New Jersey 1998
National Museum of American History, Smithsonian
Institution, Washington, DC, 1997
Jautz Gallery, Richmond, Virginia, 1995
Kent Place Gallery, Summit, New Jersey, 1995
The Midtown Y Photo Gallery, New York, New York, 1994
Monmouth Museum, Lincroft, New Jersey, 1990
Marymount College, Tarrytown, New York, 1990
Blackwell Center for the Arts, Dover, New Jersey, 1989
New School of Social Research, New York, New York, 1989
Fine Arts Gallery, Passaic, New Jersey, 1988
Pratt Institute, Brooklyn, New York, 1987

**Selected Group
Exhibitions**

The Newark Public Library, Newark, NJ 2005
Exhibit A Gallery, Green Street, NY, NY 1999
NJ Arts Annual, The Montclair Art Museum, NJ, 1998
City Without Walls, Newark, NJ, 1997
Soho Triad Fine Arts, Grand Street, New York, NY, 1997
ASMP Juried Show, Bergen Museum, Paramus, NJ, 1994
NJ Arts Annual, The Newark Museum, Newark, NJ, 1993
Hunterdon Art Center, Clinton, NJ, 1993
Master Eagle Gallery, New York, NY, 1990
Nabisco Brands USA Gallery, East Hanover, NJ, 1984
Cork Gallery, Avery Fisher Hall, Lincoln Center, NY, 1984
Fourth Biennial, NJ Artists, NJ State Museum, NJ, 1983
The Morris Museum, Morristown, NJ, 1983
Woodman Gallery, Morristown, NJ, 1982
Summit Art Center, Summit, NJ 1982
Third Biennial, NJ Artists, Newark Museum, Newark, NJ, 1981
Stevens Institute, Hoboken, NJ, 1981
Hoboken Art Gallery, Hoboken, NJ, 1981
Second Biennial, NJ Artist, NJ State Museum, Trenton, NJ, 1979

**Permanent
Collections**

National Museum of American History, Smithsonian
Institution, Washington, DC

Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

The Morris Museum, Morristown, New Jersey

The Noyes Museum of Art, Oceanville, New Jersey

Virginia Historical Society, Richmond, Virginia

The Newark Public Library, Newark, NJ

Schlesinger Library, Radcliff Institute, Cambridge, MA

Grants

Thanks Be To Grandmother Winifred Foundation Grant

Ilford Photographic Grant

Puffin Foundation Ltd.

Reviews and Commentary:

The New York Sun, May 3, 2007, Young & Yearning To Breathe Free by William Meyers

The New York Times, April 15, 2007. As Teenage Immigrant Came of Age, Her Camera Was There by Laura Rivera

Daily Record, March 11, 2007. Morris Photographer's Teen Immigrant Portraits by Lorraine Ash

The Recorder Newspapers, May 10, 2007. Becoming American by Rachel Mullen

Star Ledger, May 25, 2007. Immigrants' Portraits Reveal Culture Shock by Mitchell Seidel

The Washington Post, March 28, 1997. Women's Work by Hank Burchard

The New York Times, May 18, 1997. The Essence Within, as Seen From Without by Willaim Zimmer

Now and Then, the Appalachian Magazine, Summer, 1997. Barbara Beirne's Women of Appalachia by David Haberstich

Harold Leader, Lexington, KY., 1997. The Women of Appalachia by Barbara Isaacs.

The New York Times, August 30, 1998. With thhe Camera's Eye, Documenting the Fight Against Hunger.

The Columbus Dispatch (OH), September 25, 1999. The Women of Appalachia by Eileen Dempsey.

Richmond Times-Dispatch (VA). April 1, 2001. Female Persuasion - Shattering Stereotypes by Janet Caggiano.

www.BarbaraBeirne.com

www.sites.si.edu/exhibitions/exhibits/becoming_american/main.htm

Information on [Becoming American: Teenagers and Immigration](#) exhibition currently on tour.

www.sites.si.edu/exhibitions/exhibit Information on [Serving Home and Community: Women of Southern Appalachia](#) project.

Pierogi Gallery, 177 9th St., Brooklyn, NY represents [Praise the Lord](#) project.