

Jane Freeman

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<http://forum.connpost.com/blogalogue>

Exhibitions (selected):

- 2008 "Melville, Miniatures & More." Solo show. Art 101 Gallery, Williamsburg, NY. Paintings, drawings, miniatures and essays inspired by *Moby-Dick*. Toy Theaters, St. Anns Warehouse, NY; Heimbold Gallery, Bronxville, NY
- 2007 Heimbold Gallery, Sarah Lawrence College, Bronxville, NY: nautical paintings
- 2006-07 Yellow Bird Gallery, Beacon NY, assemblage and dioramas. Moulin Bleu, NY, small collage-assemblages.
- 2006 "Works on Paper," Flux Factory, NY; "Artist's Books and Object Books," Rome, Italy
- 2005 "Toy Theaters", St. Anne's Warehouse, Brooklyn; "Small Works," Bambi Gallery, Phila.; Creative Center, NY; "Acquisitions," Univ. of Iowa Libraries, IA; "The Square Show," Ceres Gallery, NY; "Ornaments by Artists," PS122 Gallery, NY; "Art of Translation," (collages) Center for Translation Studies, Univ. of Texas at Dallas.
- 2004 *Form and Formless*, Hazen Fine Arts, NY, NY; Invitational, PS 122 Art Space, NYC.
- 2003 *Great Small Works: Artists' Toy Theaters*, Here Gallery, New York, NY; *Below the Canal/After 911*; Asian American Arts Center, NY
- 2002 *Seven Major Miniatures*, Williamsburg Art & Historical Center, Brooklyn, NY; *New Drawings*, Artists Space, NY; *Abide in Silence Show*, Catskills, NY
- 2001 *The Red Show*, Hazan Fine Arts, NY; *All Blues*, CWW Gallery, Newark, NJ; *Believe in Love*, Atlanta, GA; *City Rhythms*, Pelham Art Center, NY; *Golden Reflections Show*, Ontario, CA
- 2000 Winter Retreat Exhibition, Santa Barbara, CA; *The Fire Show*, Fire House Museum, NYC
- 1999 *From Matter to Spirit: Women Artists Facing the Millenium*, Flushing Town Hall, NY; *A House for a Home*, USM Kayenburg, Hamburg, Germany; travels in Germany and Austria for 2 years
- 1998 *The Magic Flute* (12 miniature sets), Florida Grand Opera; travels to the Josephine F. Leiser Opera Center, Ft Lauderdale. *Work & Culture (Büro, Eine Inszenierung von Arbeit)*. Organized by Landesmuseum, Linz, Austria; travels to Mannheim, Germany; London; Vienna. *A House for a Home* travels in Europe.
- 1997 *The Imaginary City*, St. Marks In-The-Bowery Gallery. *Figuring Women's Lives*, Kingsboro College Art Gallery, NY. *The Art Exchange Show*, New York City.
- 1996 *Empire State Building Show*, Ingbar Gallery, NY. *The Valentine Project*, CWW, Newark, NJ.
- 1995 *NY-Soho Biennial*, Eighth Floor Gallery, NY. *The Quotidian Sublime*, CWW Gallery, Newark. *Humor and Whimsy*, Watchung Art Center, NJ. *Art from Detritus: Recycling with Imagination*, Artists Talk on Art, NY. Margulies-Taplin Gallery, Miami. Monmouth Museum, Brookdale College, Lincroft, NJ
- 1994 Barry Fellman Gallery, Miami. Organization of Independent Artists, Brooke Alexander Gallery, NY. Art Initiatives Salon, NY. Bloomfield College Art Gallery, NJ. Artspace at Felissimo, NY.
- 1993 Artspace, Felissimo, NY. Meyerson Gall, Phila. 30 Bond Gallery, NY. CWW Juried Invitational, Newark.
- 1992 Abney Gallery, NY. Meyerson Gallery, Philadelphia. Transit Museum, Penn Station, Newark, NJ. New Works by Three Artists, Newark.
- 1991 Edinboro College, Edinboro, PA. Georgia State University, Atlanta. Conejo Valley Museum of Art, Thousand Oaks, CA. CWW Juried Invitational, Newark.
- 1990 Neo Persona Gallery Invitational Show, NY. Washington County Museum of Fine Arts, MD. Peninsula Fine Arts Center, VA. The Gallery, World Trade Center, NY. La Brea Gallery, Los Angeles. Art Center of Battle Creek, Michigan. Books and Bookends Gallery, Baltimore. *Dreamscapes*, CWW, Newark.
- 1989 *Contemporary Artists Books*, Cooper Union, NY. *Homage to Hopper*, Baruch College Gallery, NY Women's Caucus for Art, Center for Book Arts, NY.
- 1987 Arts Council of Princeton, NJ. The Art Museum, University of Wisconsin-Milwaukee. 22 Wooster Gallery, NY. Robeson Gallery, Rutgers University, Newark. Corner Gallery, World Trade Center, NY. Stansbury Gallery, NY. *Annual Invitational*, AIR Gallery, NY.
- 1986 *Paintings*, Invitational Show, Levitan Gallery, NY. Nexus Gallery, Philadelphia. Erie Art Museum, Erie, PA. University of Alberta, Calgary, Canada. University of Chicago, IL. 50 West Gallery, NY.

Publications by Jane Freeman: Book Illustrations: *Road to Reading* (Blachman, Brookes, 2008), *Sunshine on My Face* (L. Burdick, HealthPro Press 05); *Let's Read Together* (A. DeBruin-Parecki, Brookes Pub., 06); *Happy New Year* (L. Burdick, 06). Blogalogue: *The Connecticut Post*, ongoing; *The Art of the Miniature* (Watson-Guptill, 2002). "The Art of Watching," *Int'l Library of Poetry*, Fall 03. Features for *American Miniaturist* magazine. DHM magazine: *The Jane Files*, monthly column 5/03-5/05; feature articles and cover stories 6/06-present; Sloane Tanen; *The Art of the Urban*, 7/95. Profile: JA Mrazik, 3/96. *Reconstructed Paintings*, 10/02. *Opera in Miniature*, 9/01; *Encore*, 10/01; *Miami Beach Bungalow*, 5/99; *Hiding Places*, 5/98. *Mangia in Miniature*, 3/96; *Felissimo*, 12/94. *Die Zauberflöte*: Fla. Grand Opera program notes, 10/98. *An Unoccupied Room*, *The Imaginary City* (catalog), St. Mark's, 11-12/97. *Scraps from Tribeca*, *The Carrell* (vol. 30, 1994, Univ. of Miami literary magazine). Illustrated essays, *The Brontë Newsletter*, 1986. "Places of Power: Miniature Stage Sets," *The Unseen Beauty and the Beast*, (book), *American Poetry Anthology*, 1986, 1987. *The Writer*, 11/81, p. 28. *Clouds and Constellations*, *Children's Digest*, 4/75, pp. 26-33.

About Jane Freeman: "Melville In Miniature," Arts+Selects, Arts&Letters, The New York Sun, 1/24/08; Review, "Simple picture-book solution," *USA Today*, 3/1/05; Review, *World Journal* (Taiwan), 4/7/03; *Mix and Match*, American Miniaturist Premier issue 11-12/02; *Book Reviews*, American Miniaturist 11-12/02; Focusing on Art: Closer Glimpses of Jane Freeman, Elisa De Carlo, *Sarah Lawrence* magazine Fall 2002; *Fine Art*, Kristen Scheuing, DHM Magazine, 5/02; *The Art of Jane Freeman, Annahar* (The Day: leading Lebanese daily, by Hanadi Eldiri; *Catching the Beat of Urban Life*, William Zimmer, *NY Times Arts & Entertainment* Sunday 3/25/01. *City Rhythms*, James Kalm: NY Arts Magazine, April 2001. Tribeca Arts: Tribeca Guide 2000, p. 97. "A World of Possibilities," Sybil Harp, DHM 4/00 p. 9. Cover Story: Spectacular Masterpieces, DHM 4/00; Paradise Found: Pieces of Paradise by Kristen M. Scheuing, DHM 4/00. Illustration p. 25, *Darshan* magazine, 7/99. 9 Artists Map the Interior World, *Newsday*, Sunday 4/25/99. Museums and Art, *Newsday* 6/11/99. Reflecting an Inner Vision, *Newsday*, 4/16/99. Swatches: Fiber transformed in Jane Freeman's Art, Review, *Fiber Arts* magazine, 3-4/99. Work and Culture, Landesmuseum, Linz, Austria, 1998. Profile, Raymond Steiner, *Art Times* 7/98. "The City as Solid as Imagination" by John Yau; catalog essay for The Imaginary City, St. Marks Church 11-12/97; Not in Bosnien kaum vorstellbar, *Bielefelder Zeitung*, 6/96. Small But Select Works, William Zimmer, *NY Times*, 12/24/95. Soho Biennial Catalog 1995. Art Reviw, Chords & Brushes, Watchung Art Center, NJ. The Work of Jane Freeman, Out and About, *Recorder Pub.*, NJ. When the Ordinary Becomes Extraordinary, Vivian Raynor, *NY Times*, Sun. 4/23/95. Looking at the Overlooked, Jon Berzinski. The Quotidian Sublime, 1995. Time Capsules, by Sally Resnik, Beyond Circumstance show, Hunter College, 1995. An Artist's Mini-World of Solitude and Mystery, Barbara Aria, *Tribeca Trib*, 2/95. Meet the Pros, Yuriko Murayama, Felissimo catalog, 2/95. Art Scene: Jane Freeman at Margulies Taplin, Elisa Turner, *The Miami Herald* 1/20/95. Small is Beautiful, Janet Wickenhaver (centerfold), *Street News*, 11/94. Juror Scribendi, fall 94, p. 2. Tribeca in Miniature, Elaine Louie, Currents, *NY Times*, 12/9/93. Love Affair: The Miniature Constructions of Jane Freeman, *NN* magazine, 3/93. Jane Freeman's Happy Medium, S. Harp, *NN* magazine, 8/93; Reviews & Previews, D. Conanan & T. Lawrence, *Manhattan Arts* 9-10/92. Cover story: Jane Freeman turns TV fantasy into miniature reality..." Supply Line Newsletter. New Art at Abney Gallery, Alexandra Shaw, *Manhattan Arts* 9-10/92. Small, Lighthearted Works, Vivien Raynor, *NY Times*, Sun. 2/19/92. By the Book, Josef Woodard, *Los Angeles Times*, 12/12/91. Places of Power, The Miniatures of Jane Freeman, Edward Gross, 3/90. *Washington Review*, Susan Tamulevich, 8/90. New Chapters in Art, Elizabeth McDonald, *Battle Creek Enquirer*, 5/22/90. Museum Scene: Strathmore Stretches Imagination with Latest in Book Art, *Potomoc Gazette*, 12/27/87. *Sackner Archive of Concrete & Visual Poetry*. The Artist as Bookmaker, Bridget Carlson, *Chicago Reader*, 4/18/86. Book Arts Review, vol. 5 #3, 7/86. The Book Transformed, S. Pinkwas, *Industrial Design*, 1-2/85; How Great Thou Art, E. Watkins, *Star Ledger*, 1988.

Awards, Public Talks, Teaching: Collage Workshops, Fresh Art, NY, 2007; Bronze Prize, National Mature Media Award (drawings for *Sunshine on My Face*), 2005; teach Philosophy and Writing at New York University, 2004-present; Editor's Choice Award, Int'l Library of Poetry, 2003. Adjunct Lecturer, Dept. of Fine & Performing Arts, Baruch College, 2003-04; Guest Artist, panel discussion, Asian American Arts Center, 4/8/03; Guest speaker, IGMMA Convention, Rye, NY, 4/02; Rosenblatt Essay, *Jim Lehrer NewsHour*, PBS broadcast 11/1/99. *48 Hours with Dan Rather* 3/00 (story backdrop). Collaboration: Zendora Dance Co. (stage props), 99. Everson Art Museum, Syracuse, NY, 94 (slide talk). Pollock-Krasner Foundation Grant, 93. Video Interview, Cabrini Gallery, NY, 87. Gallery Talk, Corner Gallery, NY, 87. Video Symposium, Robeson Gallery, Newark, 85. Panel Leader: A Working Artist, Sarah Lawrence College, 85. Fine Arts, Baruch College 2003 and 2004; Learning Annex; YMCA continuing ed (book structures, printmaking, found-object constructions, painting, drawing, collage, etc.); Silver Knight Award for best art student in Dade County, FL 1967. 1st prize, painting, St. Joseph Gallery, Newark, NJ

Corporate Collections, Commissions: Sarah Lawrence Archives, Bronxville, NY: collected letters 1967-71; University of Iowa Libraries, Special Collections, Iowa City; National Museum of Women in the Arts, Washington DC. Museum of the City of New York, NY. SYDA Foundation, NY. Florida Grand Opera, Miami. WW Norton & Co., NY. University of Chicago Library of Special Collections. Hospital of the University of Pennsylvania, Philadelphia. Windmere, Inc., Hong Kong. Felissimo International, New York and Osaka. Film set for Kafka's *Metamorphosis*, Machete Films. Window displays, New York. 1993 Man of the Year *Time* Cover commission.

Private Collections, Commissions: Nick Niehoff, Pelham, NY. Gloria Richardson, ME. R&D Litowitz, FL. S. Muniak, NY. Martin Taplin, Miami. Adam Chill, NY. D&A Bellman, NY. M. Udell, Miami. S&S Novack, St. Louis. Mr. Li, Hong Kong. Kazumi Yoshida, NY; R. Greenfield, Miami. R. Grobstein, CA. Kazuhiko Yazaki, Osaka. C. Gruber, NY. D. Brownstone, NY. P. Steckler, Phoenix. K&H Reise, Oradell NJ. Ashley Suhler, Arlington VA. Robert Baratner, Brookfield CT. Peter Frank, CA. Steven Brown, NY. James Mairs, NY. J&R Cassel, Miami. Prof. Brian Wilkes, England. G. Rashkoff, Eastchester NY. B. Lazere, NY. Rollene Saal, NY. Mike Lobb, NY. P. Bienstock, Princeton. Misha Dichter, NY. Yvonne Fox, NY. A&L Hochstein, NY. Wendy Miner, NY. L&B Friedson, Miami. Dan Alterman, NY. Father Alex, Rome, Italy; E. Novack, NY. D&D Cassel, Miami. Levin/Van Sickle, NY; P. Brown/J. Rappin, Chicago; Gus Weill, NY, Michael & Gail Eastman, St. Louis, R. Kolotkin, NY; Dr./Mrs. R. Gillet, Hurleyville, NY; C. Biaggi, Palisades, NY, Roger Rosenblatt, NY; Mr./Mrs. A. Glatstein, Asheville NC; Mr./Mrs. A. Hochstein, NY, N. Roach, Port St. Lucie, FL.

Education: MFA: University of Pennsylvania, Philadelphia, 1974; The Barnes Foundation, Merion, PA, 1975 (art history); **BA:** Sarah Lawrence College, Bronxville, NY, 1971; Lacoste, France, 1972 (painting)