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## EXHIBITS

- 2004-5  
2004  
2003  
2002  
2001  
2000-2002  
2000
- MANHATTAN GRAPHICS CENTER, print exhibition traveling to India  
WOODWARD GALLERY, "Geneticircus", solo exhibition of new work  
WAYNE STARK GALLERY, TEXAS A&M UNIV., "Artists Who Happen to be Women"  
INTERNATIONAL PRINT CENTER OF NEW YORK (IPCNY), "New Prints 2004/Winter", suite of 5 prints selected for show  
OPEN CENTER, "Nature & Symbolism in Brush Painting.", exhibition of the Sumi-e Society of America  
TARGET GALLERY, "Marks", Juror: Rex Weil, *ArtNews*  
PEN&BRUSH GALLERY, NYC, 3<sup>rd</sup> Regional Annual Juried Art Exhibition for Non-Members  
CARRIAGE BARN ARTS CENTER, New Canaan, CT, "Art Unleashed"  
KIRKLAND FINE ARTS CENTER, PERKINSON GALLERY, "Works on Paper"  
IOWA STATE UNIVERSITY, College of Design, "Origins", exhibition of postcard prints  
HOLTER MUSEUM OF ART, "ANA 32", juried group exhibition  
LONG BEACH ARTS, "Works on Paper", Juror: Joan Hugo, *Artweek*  
WASHINGTON PRINTMAKERS GALLERY, Natl Small Works Exh. Juror: Eric Denker, Corcoran.  
KIRKLAND ARTS CENTER, 2003 Printmaking Biennial  
WOODWARD GALLERY, NYC, " Paper Invitational VI " group exhibition.  
INTERNATIONAL PRINT CENTER OF NEW YORK (IPCNY), "New Prints 2003/Spring"  
BOSTON PRINTMAKERS, North Amer.Print Biennial, Juror:Clifford S. Ackley, Mus.Fine Arts, Boston  
HUDSON OPERA HOUSE, Hudson, NY, "Geometries", group show  
TOY THEATER EXHIBITION, curated by Great Small Works, HERE Art Center, NYC  
BEDFORD GALLERY, DEAN LESHER CTR FOR THE ARTS, "Shikishi", group exhibition  
JOHN JAY GALLERY, "What Could They Be Thinking?", solo show of new work.  
DELTA NATIONAL SMALL PRINTS EXHIBITION, juried exhibition.  
MONTREAL INTERNATIONAL MINIATURE PRINT BIENNIAL, Conseil quebecois de l'estampe  
PERKINS CENTER FOR THE ARTS, NJ, "A Tribute to New York"  
PRINTALLIANCE SEPT. 11 MEMORIAL PORTFOLIO, tour throughout U.S. and Canada  
AI&G's 11th ANNUAL NATIONAL EXHIBITION, Salisbury, MD, Juror: Michiel Plomp, Associate Curator Prints & Drawings, Metropolitan Museum of Art in NYC  
WASHINGTON PRINTMAKERS GALL., Natl Small Works Exh. Juror: Joann Moser, Smithsonian  
NORTHERN NATIONAL, Northern Arts Council, Rhinelander, WI, Juror: Barbara Rose  
WOODWARD GALLERY, NYC, " Paper Invitational V " group exhibition.  
BROOKLYN BOTANIC GARDEN - "Sakura Matsuri (Cherry Blossom Festival): Sumi-e paintings exhibited with Sumi-e Society of America; presentation of Japanese Woodblock demo.  
"ART UNLEASHED", a public art project sponsored by Main Line Gallery in Haverford, PA. 50 artists selected to paint fiberglass dogs for installation in Lancaster.  
PURDUE UNIVERSITY GALLERIES, Sixty Square Inches Small Print Biennial, Juror: Adrian Tio  
GALLERY OF QUEBEC PRINTMAKING COUNCIL, Canada, Baren portfolio exhibition  
KIRKLAND ARTS CENTER, 2001 Printmaking Biennial  
WOODWARD GALLERY, NYC, " Paper Invitational IV " group exhibition.  
WOMAN MADE GALLERY, Chicago, "Listening to the Animals," solo show of new work.  
CONNECTICUT GRAPHICARTS CENTER, "International Miniature Print Exhibition 2001."  
CANTON ARTISTS' GUILD, Connecticut, "2001 National Small Works Exhibition," juror: Richard Klein, Asst. Director of Aldrich Museum of Contemporary Art.  
BROOKLYN BOTANIC GARDEN - "Sakura Matsuri": Sumi-e Society Exh.; Woodblock demo.  
LSU UNION ART GALLERY, "Works on Paper 2001", Juror:David Kiehl, Curator of Prints, Whitney  
CONTEMPORARY MUSEUM OF BALTIMORE, "Snapshot", photo show subsequently traveling  
BEIT GAVRIEL CULTURAL CENTER, Jordan Valley, Israel , "Woodcut Prints.com"  
VELIKO TURNOVO MUNICIPALITY ART GALLERY, Bulgaria  
GEORGIA COLLEGE AND STATE UNIVERSITY, "Pressed and Pulled IX," juried exhibition.  
HIRAM BLAUVELT MUSEUM, Oradell, NJ, Summerfare 2000 National Juried Art Exhibit.  
NEW LEAF EDITIONS, "1st Biennial Int'l Miniature Print Exhibition", Vancouver, Canada  
WOMAN MADE GALLERY, Chicago, "Her Mark" juried print exhibition  
NOMMO GALLERY, Kampala, Uganda, "Junin Toiro:10 People 10 Colours"

GALLERY 402 (OIA), NYC, "Patterned Behavior," 2-person show of woodblock prints  
 SUMEI MULTIDIS. ARTS CTR, NJ, Print 2000, Juror: Judith Hecker, Curator, Print Dept, MOMA  
 BROOKLYN BOTANIC GARDEN - Japanese Woodblock demo at "Sakura Matsuri"  
 PURDUE UNIVERSITY GALLERIES, "Sixty Square Inches Small Print Biennial", Juror: Mark Pascale,  
 Assoc. Curator of Prints & Drawings at Chicago Art Institute.  
 FEMINIST EXPO, Baltimore, MD, exh. as part of Nat'l Assoc. of Women Artists collection  
 NOHO GALLERY, "Crossing Boundaries," NYC, N.Y. Society of Women Artists group show  
 1999 BEDFORD GALLERY, DEAN LESHER CTR FOR THE ARTS, "Bow Wow! It's a Dog's Life!"  
 WOMAN MADE GALLERY, Chicago, "Seeding the Snow" juried exhibition. Show also traveled to  
 McHenry County Conservation District, Prairie View Education Center.  
 BARRETT ART CENTER, Poughkeepsie, NY, "Printwork 99," national juried printmaking exhibition.  
 Juror: Claire Bell, Associate Curator for Prints & Drawings, Guggenheim Museum.  
 Third KIWA Exhibition and Tour, Japan  
 BROOKLYN BOTANIC GARDEN - Japanese Woodblock demo at "Sakura Matsuri."

#### AWARDS

2004 LOUISIANA STATE UNIVERSITY, "Animals in Art," *Baby Monkey Playing* rec'd Honorable Mention.  
 2003 TARGET GALLERY, "Marks" exhibition, *Baby and a Seal* received Honorable Mention  
 NORTHERN NATIONAL ART COMPETITION, *Harold & Ernst Cross 34<sup>th</sup> St*, Jim Nuttall Award  
 ATTLEBORO MUSEUM, *George Sleeping in Sun* rec'd Hon. Mention, 5<sup>th</sup> Annual Small Works Exh.  
 NAWA\*, *Little Jazz* rec'd Medal of Honor & Elizabeth Morse Genius Foundation Award Printmaking  
 DIALOGUE MAGAZINE, *Guadalupe Montaña I* received Silver Award in juried Swimsuit Issue  
 2002 ART SHOW AT THE DOG SHOW, *Panchito* rec'd Best Depiction of Chihuahua, 4<sup>th</sup> prize printmaking  
 PEN&BRUSH GALLERIES, NYC, *Panchito* rec'd 1st Prize Graphics, Reg'nl Juried Exh. Non-Members  
 COOS BAY MUSEUM, "Dog and Pony Show", 3rd prize, juried group exhibition  
 NAWA, *Panchito* received Hortense Ferne Memorial Award for Printmaking in Annual Show  
 MUSEUM OF THE DOG, St Louis, MO, Hall of Fame Gallery - *Beau I & George Sleeping in the Sun*  
 among a group of 15 works selected from Art Show at the Dog Show for exhibition..  
 2001 PEN & BRUSH GALLERIES, *La Vision du Bouledogue I* received the Elizabeth Fenn Memorial Award  
 at the Regional Juried Exhibition for Non-Members  
 KIRKLAND ARTS CENTER, *Mona Is* received Grand Prize at 2001 Printmaking Biennial  
 NAWA, "Small Things Considered". *Spiffy* received the Esther K. Gayner Memorial Award.  
 2000 WOMAN MADE GALLERY, "Her Mark" exhibition, print selected for show postcard  
 LOUISIANA STATE UNIV., "Animals in Art"- *Lady with 4 Dogs in Central Park* won Judge's Award,  
*3 Dogs in a Truck* won SVM Award & used for promo materials for 2001 exhibition.

#### AFFILIATIONS

Represented by Woodward Gallery. Also affiliated with Lower East Side Printshop (keyholder member), Manhattan Graphics, The Print Center, Woman Made Gallery, Sumi-e Society of America, Nat'l Assoc. of Women Artists, Mid-America Print Council, Baren, & NY Artist's Circle.

#### EDUCATION

2000-present KOHO SCHOOL OF SUMI-E, classes in Japanese sumi-e painting with Koho Yamamoto  
 1996-present COOPER UNION, MANHATTAN GRAPHICS, LOWER EAST SIDE PRINTSHOP, DIEU DONNE  
 PAPERMILL, classes in printmaking, drawing, papermaking, painting  
 1990-1993 ART STUDENTS LEAGUE, art classes  
 1981-1983 NEW YORK UNIVERSITY – 1983 BFA, Founder's Day Award Academic Achievement  
 1974-76, 1977-78 UNIVERSITY OF CALIFORNIA AT SANTA CRUZ, studies in the arts

#### COLLECTIONS

Woodward Gallery, U. of Oregon; Nat'l Assoc. of Women Artists; The Vivian & Gordon Gilkey Ctr of Portland Art Museum; Spencer Mus. (U Kansas), KIWA (Japan); Iowa U. Print Soc., NY Public Library, NY Historical Society, The Australian Print Collection of Wagga Wagga Regional Art Gallery, NSW, Australia, Iowa Biennial Exhibition

#### PUBLICATIONS

*Who's Who In America*, 2004  
*Gallery & Studio*, "Koho and Her Students Bring Sumi-e Wizardry to Westbeth", Vol 6, No. 2, Nov-Dec 2003/Jan 2004  
*Moondance*, online magazine, Full Moon 2003, Volume 7, Edition 4, 10/2/03  
*CALYX: A Journal of Art&Literature by Women*, Vol. 21:2, Summer 2003. 10 works & statement publ.  
*Dialogue Magazine*, March 2003 Swimsuit Issue  
*Gallery & Studio*, "A Sumi-E Group Show in a Suitably Bucolic Setting," June/July/August 2002  
*StudioNOTES*, "Interview: Sarah Hauser," #34 October/December 2001.  
*Japanese Woodblock Printing*, Rebecca Salter, A&C Black, 2001.  
*Simple Printmaking*, Gwen Diehn, Lark Books, 2000.  
*City Link*, "Fine Lineage," July 26, 2000.  
*The New Vision*, "The Art Show Where You'll Go Again and Again," Nakasero, Uganda, 5/26/00.  
*Advocate Arts*, "'Animals in Art' Drawing Exhibitors From All Over," May 26, 2000.  
*Tribeca Trib*, "'Patterned Behavior' in Nature and Art," April 2000.  
*Gallery & Studio*, "The NYSWA's 'Disappearing Boundaries' at Noho Gallery," Jan./Feb. 2000.

\* National Association of Women Artists