

ANDERS KNUTSSON

BIOGRAPHY

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PUBLIC ART COMMISSIONS

- 2004 Clearwater Courthouse, Clearwater, Florida. Four 7' x 7' paintings of local, champion trees for their lobby.
Commissioned by the Pinellas County Arts Council, Clearwater, Florida.
- 1998 BYK International, Oakville, Ontario, Canada.
- 1997 Beauty Plaza Building, Seoul, Korea.
- 1996/7 Noranda Inc., Toronto, Ontario, Canada
- 1996 Korean Olympic Committee, Seoul, Korea. Two paintings commissioned for opening ceremony celebration.

SELECTED ONE-MAN EXHIBITIONS

(Bold indicates a catalog was published)

- 2005 Rosewood Art Centre, Kettering, Ohio (paintings & luminous performance w. Sinclair Dance Ensemble) - April
Gallery U, Cleveland Ohio (paintings & luminous performances) April 15 – May 21
Cool New York Dance Festival, New York (luminous performances) **Video Available**
- 2004 St. Thomas Aquinas College, Sparkhill, NY (paintings, *luminous performance*; 5 dancers, singer, musician)
D.U.M.B.O. Dance Festival, New York (*luminous performance*) **Video available**
- 2003 Red Clay, New York, NY (*luminous performance*)
BAM/SONYA Spring Show (*paintings, luminous performance*)
Gallery 718, Brooklyn, NY
- 2002 Nordiska Ministerrådet Gallery, Copenhagen, Denmark (ptgs, *luminous performance*; 3 dancers, musician)
Corridor Gallery, Brooklyn, New York, N.Y. (incl. *performance with Gender Illusionist, Dréd Gerestant*)
100 Lex Gallery, Brooklyn, New York, New York (*four performances May 19 with JoLea Mafei Dance Company, Joseph C. Phillips Jr., TK Blue composers/musicians*)
Merce Cunningham Studio, New York, New York (*performance March 21 – 24, with JoLea Mafei Dance Company and Joseph Phillips Jr. composer/musician*) **Video/DVD available**
- 2001 Gallery Ami, Seoul, Korea
Function @ Junction, Whistler, B.C., Canada
- 2000 Karlshamns Konsthall, Karlshamn, Sweden
- 1999 **Ystad Art Museum, Ystad, Sweden** (*recent paintings, performance Jan. 15, 2000 with Mats Gustafsson, Saxophone and Lotta Melin, dancer*)
Galleri Gerthel, Malmö, Sweden
Konsthallen Hishult, Hishult, Sweden
- 1998 Gallery Ami, Seoul, Korea
- 1997 **MANIF International Art Fair**, Seoul, Korea
- 1996 Samuel J. Zacks Gallery, York University, Toronto, Canada
Solveig Bergström Gallery, Jönköping, Sweden

- 1995 **"A Retrospective"**, Gray Art Gallery, Curator: Bo Nilsson, East Carolina University, Greenville, NC
Roger Smith Gallery, New York, New York
Gallery Ami, Seoul, Korea
- 1993 **Anders Knutsson.** Gallery Ami, Seoul, Korea
- 1991 Stephen Solovy Gallery, Chicago, IL
- 1990 **"Lightscares"**, Curator: Charles Shepard III. University of Maine Museum of Art, Orono, ME
Galleri Hylteberga, Skurup, Sweden
Bennett Siegel Gallery, New York, New York
- 1988 **"Gates of Light"**, Curator: Thomas Krens, Williams College Museum of Art, Williamstown, MA
- 1987 Keith Green Gallery, New York, New York
Helen Day Art Center, Stowe, VT
- 1986 Mission Gallery, New York, New York
Gunnar Olsson Gallery, Stockholm, Sweden
- 1984 Galleri Ressle, Stockholm, Sweden
- 1983 **"Luminous Painting"**, Curator: Douglas Schultz, Albright-Knox Art Gallery, Buffalo, NY
"Featured Artist", Stratton Art Festival, Stratton, VT
- 1982 Arkiv Museet, Lund, Sweden
"Matter/Memory" Lunds Konsthall, Lund, Sweden Curators: Bo Nilsson & Lars Nittve
Kunstnerernes Hus, Oslo, Norway
Björneborgs Museum, Björneborg, Finland
Konstnärsgillet, Helsinki, Finland
Charlottenborg, Copenhagen, Denmark
- 1981 Galleri Ressle, Stockholm, Sweden
- 1980 Carolyn Schneebeck Gallery, Cincinnati, OH
Southern Vermont Art Center, Manchester, VT
- 1979 Galleri Händer, Stockholm, Sweden
- 1978 Galleri Nordenhake, Malmö, Sweden
- 1972 Jewish Community Center Art Gallery, Cincinnati, OH

SELECTED GROUP EXHIBITIONS

(Bold indicates a catalog was published)

- 2005 **Project Diversity**, a multi-venue exhibition of Brooklyn Artists, G Carver Gallery/Magnolia Tree Earth Ctr, Brooklyn, N
"Faces of the Fallen", ten portraits of US soldiers fallen in Iraq, for a Memorial. Arlington Nat'l Cemetery, DC. Curator
Annette Polan
"The New Landscape", California State University Channel Islands, Curator: Jack Reilly
- 2004 "Winter Sonata", Gallery at Marmara-Manhattan, New York, NY (with Ragna Berlin and Madeleine Hatz)
"They Came From Da Hood", Pratt Institute, Brooklyn, NY (Curator: Danny Simmons)
Clinton Hill Arts Festival, Brooklyn, NY; co-director, curator; two *luminous performances*
Affordable Art Fair, Gallery D³, New York, NY
"Art Downtown: Connecting Collections", Presenter: Deutsche Bank, Curators: Danny Simmons, Russell
Simmons, Diane von Furstenberg, Mikhail Baryshnikov, Robert Wilson
"Looking In/Looking Out", Paul Mellon Arts Center Gallery, Wallingford, CT; Curator: Ellen Pliskin
- 2003 Brooklyn Academy of Music/SONYA Group show, Brooklyn, NY
Brooklyn Working Artists Coalition, Brooklyn, NY
The Affordable Art Fair, New York, NY
Boro Hall, Brooklyn, NY
- 2002 "**Ground Zero**", Museum of New Art, Detroit, MI
- 2001 Works on Paper Flat file, LFL Gallery, 531 W. 26th St., New York, NY
"**Young at Art**", The Hope Center, Jersey City, NJ. Curator: Robert Costa
"**Water is Life**", Wetterling Gallery, Stockholm, Sweden
- 1998 Kristal Gallery, Warren, Vermont
"**Ontario Landscape**", BYK International, Oakville, Ont. Canada. Curator: Anders Knutsson
- 1996 **MANIF International Art fair**, Seoul, Korea
"**A Northern Vision**", Noranda Inc., Toronto, Canada. Curator: Anders Knutsson
- 1995 "Tribute to Ingmar Bergman", Thomas Nordanstad Gallery, New York, New York. Curator: Elfie Alwin
- 1993 Mission Gallery, New York, New York
- 1992 "**Beyond Boundaries**", Forum Gallery, Jamestown Community Gallery, Jamestown, N.Y.
Löwenadler Gallery, Stockholm Art Fair, Stockholm, Sweden
Art Now Gallery, Gothenburg, Sweden

"Contemporary Landscape", J. P. Claire Gallery, New York, New York. Curator: Ellen Price
- 1991 Lillian Heidenberg Gallery, New York, New York
- 1989 Frank Bernaducci Gallery, New York, New York
Björn Olsson Gallery, Stockholm, Sweden
Yuma Art Centre, Yuma, Arizona
- 1988 "Seven Swedish Artists in New York", Experimental Glass Workshop, New York, New York
"**Luminous Painting & Sculpture in the 1980's**". University of Massachusetts, MA and
Northampton Art Center, MA. Curator: Frank Bernaducci
"**International Olympic Exhibition**", Printemps, Seoul, Korea, Tong Art Museum, Taegu, Korea.
Curator: Lena Torslow Hansen.
Frank Bernaducci Gallery, New York, New York
Gallerie Ressle, Stockholm, Sweden
- 1987 "Area in the Dark", Area, New York, New York
Mission Gallery, New York, New York

- 1986 Ellen Price Gallery, New York, New York
"Luminous Painting", Hi-Tech Exhibition Space, San Francisco, CA. Curator: Frank Bernaducci
Museum of National Arts Foundation, Mead Data Corp., Washington, DC. Curator: Ellen Price
- 1985 Mission Gallery, New York, New York
Michael Katz Gallery, New York, New York
- 1984 **"Radical Painting"**, Williams College Museum of Art, Williamstown, MA.
Curator: Thomas Krens.
Brampton Gallery, London, England
Gallerie Ressle, Stockholm Art Fair, Stockholm, Sweden
- 1982 **"Matter/Memory"**, Park West Galleries, Detroit, Michigan
Gallerie Ressle, Stockholm, Sweden
Galleri Erichs, Malmö, Sweden
- 1981 Lillian Heidenberg Gallery, New York, New York
"Fundamental Color", Gallery Nordenhake, Malmö, Sweden
- 1980 Gallerie Ressle, Stockholm, Sweden
- 1978 P.S. 1, Long Island City, Queens, New York
The New Gallery, New School for Social Research, New York, New York
- 1977 Dartmouth College Art Museum, Hanover, New Hampshire
- 1974 Drawing Invitational, Cincinnati, Art Museum, Cincinnati, Ohio
- 1972 Cincinnati, Art Museum, Cincinnati, Ohio

AWARDS

- 2003 Artist of the Month (March 2003) – Liquitex Painting Materials (www.liquitex.com)

GRANTS

- 2004 Ruth Chenven Foundation – Travel grant to paint Baobab trees in Senegal (2005)

CURATORIAL PROJECTS

- 2006 *"inspire!"* George Washington Carver Gallery at Magnolia Tree Earth Center, Brooklyn, NY
- 2005 "Brooklyn Kicks Ass II", Gallery D³, Brooklyn, NY
Yolélé Art Gallery (resident curator), Brooklyn, NY
- 2004 "Brooklyn Kicks Ass", Gallery D³ Gallery/Clinton Hill Art Festival, Brooklyn, NY
Yolélé Art Gallery (resident curator), Brooklyn, NY
Gallery D³ Gallery (resident curator), Brooklyn, NY

EDUCATION

BSME (equivalent) 1961 – 67, Malmö Technical College, Sweden [**Machine Design/AeroSpace/Chemistry**]

SELECTED PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
Museum of Modern Art, Stockholm, Sweden
Ystad Art Museum, Ystad, Sweden
Williams College Museum of Art, Williamstown, MA
University of Maine Museum of Art, Orono, ME
University of Vermont, Burlington, VT