

## SOLO EXHIBITIONS

- 2003 *Aspects of the Female Experience*, Gibson Gallery, State University of New York, Potsdam  
2001 *match, paper, chisel, stone*, open studio, NYC  
2000 *Aspects of the Female Experience*, Pierro Gallery, South Orange, NJ  
1992 *Deliverance*, Alternative Space Gallery, Ramapo College, NJ

## SELECTED GROUP EXHIBITIONS

- 2006 *Wandering*, Makor Gallery, NYC  
*Break the Mold: Honoring Walt Zucker*, Ernest Rubenstein Gallery, NYC
- 2005 *Wiggle & Wave*, two-person show, Queens College Art Center, NYC  
*Matzo Files*, flat file gallery, NYC.  
*Art from Detritus*, Merz Gallery, Sag Harbor, NY
- 2004 *Superheroine*, Gallery OneTwentyEight, NYC  
*Art from Detritus*, Synagogue for the Arts, NYC  
*Synopsis@10*, Pierro Gallery, South Orange, NJ
- 2003 *Contents Under Pressure*, two-person show, Queens Theater, NYC  
*13 New York & New Jersey Artists*, LaGuardia Gallery, NYC
- 2002 *Penumbra@Ocean County College*, group show, Toms River, NJ  
*The Flag Project*, Culpepper Gallery, Henry Street Settlement, NYC  
*Snapshot*, Contemporary Museum, Baltimore, MD; Aldrich Museum of Art, Ridgefield, CT
- 2001 *Figure / Disfigure*, curated by Judith Tolnick, University of Rhode Island  
*Tradition*, Ernest Rubenstein Gallery, NYC
- 2000 *20 → Y2K*, Broome Street Gallery, NYC
- 1999 *Ms. Foundation Space*, curated by Tanya Selvaratnam, NYC
- 1998 *Gaining Your Voice Through The Arts*, curated by Lynn Owens, White Gallery, Greenwich, CT  
*Sculpture and Painting at CIAO Gallery*, NYC  
*Penumbra Group show at Space 4*, Denise Bibro, NYC
- 1997 *16th Annual Metro Show*, juried by William Zimmer: Art Critic; Tom Moran: NJ State Council on the Arts; Jim Fuess: Watchung Arts Center; City Without Walls, Newark, NJ  
*From Inhibition to Inspiration*, two person show, Westchester Institute, Mount Kisco, NY  
*Personal Space*, curated by Laurie Sheridan, CWNy Gallery, NYC  
*Creative Women East Exhibition*, The Interart Theatre Annex, NYC  
*In Visible*, Visual Field, Rhinebeck, NY
- 1996 *Group Show*, Visual Field, Rhinebeck, NY  
*Shifting Identities*, Window installation, CB's Gallery, NYC  
*Pulse Points*, juried by Gaines Reynolds Clore, Ticknor Gallery, Cambridge, MA
- 1995 *Shoot The Catskills*, Sullivan County Museum, Hurleyville, NY  
*Girl Dreams, Woman Visions*, CB's 313 Gallery, NYC  
*Outside In*, curated by Lynn Berkowitz, Open Space Gallery, Allentown, PA

SELECTED GROUP EXHIBITIONS continued

- 1994 *13th Annual Metro Show*, juried by Hovey Brock: Art Critic, Janine Cirincione: Jack Tilton Gallery, and Betti-Sue Hertz: Longwood Arts Gallery, City Without Walls, Newark, NJ  
*Obsessions & Reflections*, Riverrun Gallery, Lambertville, NJ  
*Garden of Delights*, Steinhardt Conservatory, Brooklyn Botanical Garden, NY  
*Hallelujah '94*, Ceres Gallery, NYC  
*Natural Forms*, Becton Hall Gallery, Fairleigh Dickinson University, NJ  
*Studio 109 Sculpture Gallery*, Brooklyn, NY  
*Assemblage and Collage: Fragmented Realities*, Westbeth Gallery, NYC  
*Point of View...a woman's world*, juried by Dr. Ofelia Garcia, President Rosemont College, Owen Patrick Gallery, Philadelphia, PA
- 1993 *Women in the Visual Arts 1993*, juried by Susana Viola Jacobson, Yale School of Art and Critic University of Pennsylvania, Erector Square Gallery, New Haven, CT  
*Body and Soul*, curated by Esther Thyssen, art historian, Ridgewood Women's Club, NJ  
*Women's Ways of Seeing*, celebrating women's history month, The Crystal Quilt, NYC  
*New Attitudes for Feminism*, Parsons School of Design, NYC  
*Wall to Wall*, Art Initiatives Salon '93, the Storefront at 121 Chambers Street, NYC
- 1992 *Group Show II*, Barbara-Gibson Fine Art and Design Gallery, Nyack, NY  
*10th Annual Open Studios 92*, sponsored by the West Side Arts Coalition, NYC
- 1991 *Choice*, a show of solidarity for women's reproductive rights, A.I.R. Gallery, NYC

PERFORMANCES, LECTURES and PRESENTATIONS

- 2006 "Rattled" performance piece, Makor Center, NYC  
2003 *Aspects of the Female Experience*, Visiting Artist, SUNY, Potsdam  
2001 Moderator, *The Book as Art*, Artists Talk On Art, NYC  
2000 Moderator, *Strategies for Survival – Artists who live off Their Work*, Artists Talk On Art, NYC  
1998 Studio presentation to 92<sup>nd</sup> Street Y Art Tour, NYC  
1997 *Feminism in the Art World: Dead or Alive? (or Does Anyone Still Call Themselves a Feminist Artist?)*, Artists Talk On Art panel member, NYC  
1993 *Aspects of Experience*, Workshop presented to high school students, The Dalton School, NYC  
1993 *You've come a long way ...*, Work exploring life cycle issues presented to the Women's Caucus for Art, NYC

AWARDS

- 1988 Suydam Bronze Medal, National Academy of Design  
1987 Certificate of Merit, National Academy of Design

PUBLICATIONS

- 1998 Women Artists Datebook published by the Syracuse Cultural Workers  
1997 Women Artists Datebook published by Syracuse Cultural Workers

EDUCATION

- B.F.A. Boston University School of Fine Arts  
National Academy of Design School of Fine Arts, study with Barbara Lekberg and Gabriel Koren